



A nuestros amigos: DAVID, PEDRO y AGUSTIN RAFFO,
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EL BACCARAT

TANGO PARA PIANO por
F.Y.J. CANARO

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EL BACCARAT

TANGO

F. y J. CANARO



PIANO

First system of piano music. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f* (forte) and *p* (piano).

Second system of piano music. Treble and bass staves. Dynamics: *f* and *p*.

Third system of piano music. Treble and bass staves. Dynamics: *ff* (fortissimo).

Fourth system of piano music. Treble and bass staves. Dynamics: *f* and *p*. Ends with the word *FIN*.

Fifth system of piano music. Treble and bass staves. Dynamics: *ff* and *pp* (pianissimo).

First system of piano music on page 3. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *f*.

Second system of piano music on page 3. Treble and bass staves. Dynamics: *mf*.

Third system of piano music on page 3. Treble and bass staves. Dynamics: *pp*.

Fourth system of piano music on page 3. Treble and bass staves.

Fifth system of piano music on page 3. Treble and bass staves. Dynamics: *ff* and *cresc.* (crescendo).

Sixth system of piano music on page 3. Treble and bass staves. Dynamics: *ff* and *dim.* (diminuendo). Ends with the initials *D. C.*